Oral Presentation Checklist

General guidelines

- The presentation is **on-topic**: discusses a cultural object + uses at least 1 *Leadership Skills* or *English 5* concept.
- The object is **described** (ex: a summary).
- 3 expressions are introduced and defined
- The presentation is the right **duration**: 10-15 minutes.

Body Language

- The speakers don't read.
- •• The speakers hold **eye contact** with the audience.
- † The speakers face **toward** the audience.
- The speakers' **movements** (hands, body) seem **deliberate** (no unintentional and unusually distracting movements).
- The speakers' movements (hands, body) convey interest, enthusiasm or emotions
- The speakers speak **clearly** and **loudly** enough.
- The speakers seem confident (or hide their nervousness well).

Visual aid

- The visual aid is visible/readable.
- The overall design is **original** and/or **eye-catching**.
- The overall design is aesthetically pleasing.
- ✓ The colors are tasteful and/or significant.
- The **font** is well chosen (readable, elegant...) .
- \$\frac{1}{2}\$ The amount of **text** is acceptable.
- There are no full sentences.
- There are meaningful / relevant images.
- The number of **images per slide** is acceptable (1-3).
- The information is presented **visually** (with infographics).

Structure

- The opening catches the attention.
- e.g. story or anecdote, reference to here and now, surprising fact or statistics, quotation...
- The opening introduces the **topic** of the presentation.
- The opening introduces the **main parts** / **structure** of the presentation.
- The audience is **guided** through the presentation (cf. signposting)
- e.g. transitions between sections, recap after each section, references to previous/future sections, reference to visuals...
- **Examples** are used
- The key points are **summarized** at the end of the presentation.
- ? The speaker asks for audience **contributions** (questions, comment).
- The presentation ends with something catchy and/or memorable.
- e.g. impactful statement, unusual visual aid, call to action...
- The speaker **thanks** the audience

Documentation

- The speaker seems to have used **outside sources** to build their presentation
- The speaker **cites** their sources (orally or in writing)